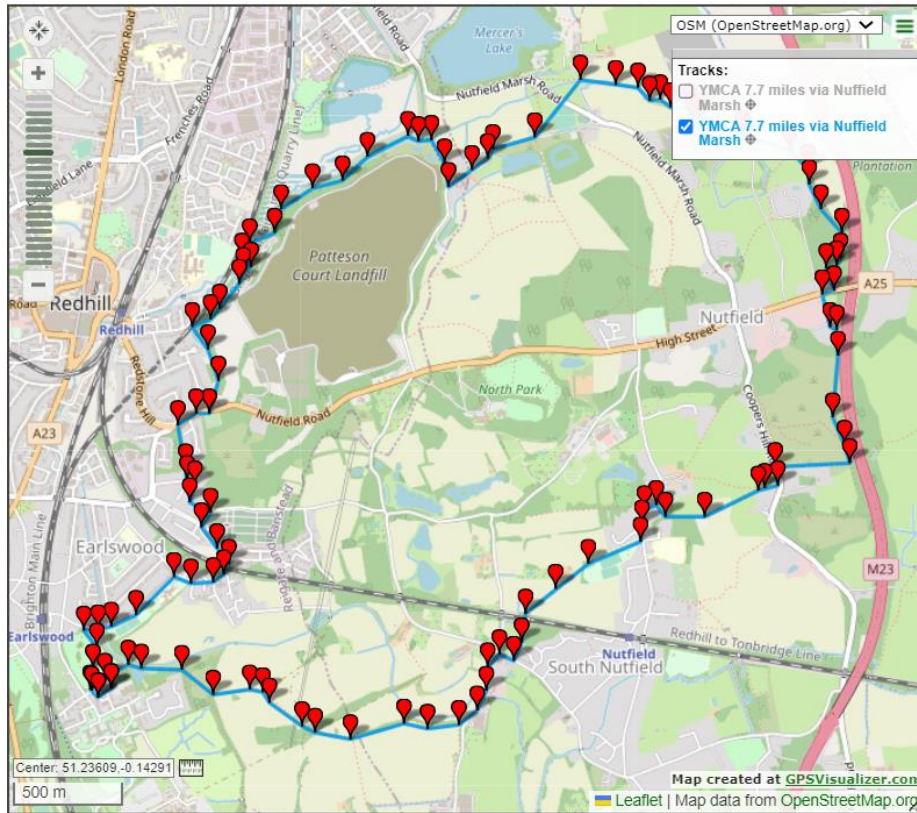


Nutfield Marsh | 7.7 miles



[Download GPX file for this route](#)

Start at YMCA Princes Road

Walk along Princes Road to just before the crossroads, R into the trees along a footpath

At the brook turn R and continue between the saplings, then keep right away from the dog-walkers path, cross through the (often muddy) narrows, then uphill on a path between two fields

Climb the stile, then diagonally L to cement track to gate, then downhill over a stile into trees

Cross the cement track diagonally L to a footpath across a field. Keep the big tree to your left and follow the GSW, looking for the path that enters trees on the left of the field

Continue until the stile opposite industrial buildings on Kings Mill Lane, turn L and walk along the road taking the footpath diagonally ride near the crossroads

Turn R on Kings Cross Lane, almost immediately L up a footpath between houses, continue over the railway line

In the field look for the metal kissing gate in the opposite hedge, slightly to the right, pass through this and then head towards the barns diagonally across the next field. You need to open the big gate to pass through, continue on the same line to a stile the leads to the Nutfield playing fields

The tarmac path passes the football pitches, at the road turn L and at the end of the houses on the right take the footpath R up a short hill

The footpath across the first field is clear, upon entering the second field keep to the right side to a stile in the top RH corner of the field, climb this and turn L

At the next driveway turn R onto the footpath, continue downhill through the trees until almost reaching the motorway, turn L, then after a few paces R along a little used path that follows the motorway. When this path starts to head uphill its line is now obscured by brambles, but keep the motorway on the R to move ever closer to it

The path is more obvious once you enter the trees by the motorway, continue uphill, emerge onto a driveway and then onto Bletchingly Road, the A25, at Nutfield

Cross over and turn R shortly turn L into trees on a path going downhill behind houses and then a field on the right, walk down to a field where the path is marked around its edge, turn L

The new quarrying has changed the path a lot over the last few years, the new course is well marked, follow this low path until you reach the road at Nutfield Marsh

Turn L to pick up the track to the Inn on the Pond pub, cross in front of the pub and pick up the path past the back of the cricket club to Chilmead Lane, continue on this lane to the end

Cross over the road (Cormongers Lane) and R onto route 21 that follows the road behind an unmaintained hedge and continue onto the mini roundabout at Watercolour

L on footpath beside road and continue between the lakes to the railway bridge, cross under the railway and take the driveway/footpath to the road

L onto St Anne's Drive North and follow this around the industrial units into the residential road, continue on the footpath alongside the allotments

At the barriers, L along the footpath alongside the school and over the wooden Bridge into Cavendish Road. When the road turns to the R, carry straight on up a footpath behind the houses

The path is uphill all the way to the Nutfield Road, turn R and cross the road when the footpath appears on the opposite side

Just past Chanctonbury Chase, turn L up steps on a footpath and descend to the top of Woodside Way

Turn L up an extremely steep section of Sylvan Way, then follow this around to the right to the end (Redstone cemetery is opposite)

Turn R downhill, then L across the entrance to the cemetery (there are toilets inside the cemetery to the R)

Continue along the approach road to a new housing estate, then R over the railway bridge to Oaklands Park

Follow the main route through to the gate posts, turn L down Brambletye Park Road

Just after the road narrows to restrict vehicles, turn L onto a field and shortly afterwards take the path diagonally across the field to Princes Road and then L to the YMCA